

Pre session polls

What level of study are you?

- Access
- Level 1
- Level 2
- Level 3
- Postgraduate

What would you consider is your main area of study?

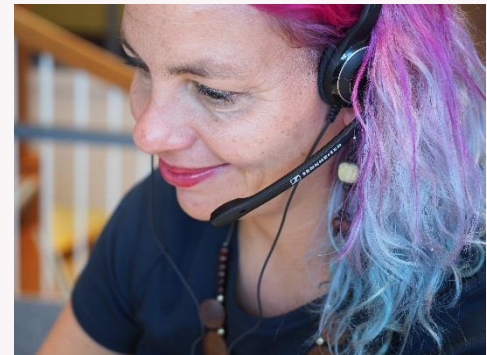
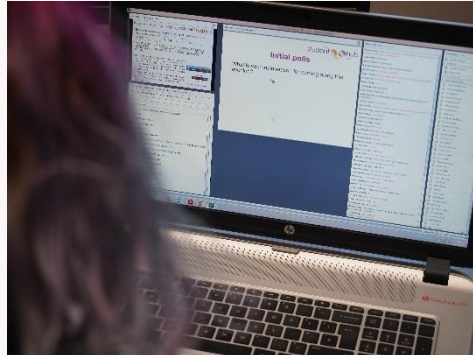
- Arts
- Languages (English & other)
- Social sciences
- Business and law
- Science
- History
- Engineering or technology
- Maths
- Health sciences
- Education
- Sports

Have you been to any student hub live online events before?

- Yes, any earlier this year (2022).
- Yes, any last year(2021) or before.
- Never live, but have listened to / watched one or more recording.
- No, even though I was aware of SHL events.
- No. I wasn't aware of SHL before now.

What are student hub live online sessions?

- All student hub live sessions are non modular and focus on skills relevant to study at university level
- Polls are anonymous to other participants but the chat box will have your logged in name associated with your comments during the live session.
- All online sessions are recorded and available to view on catch up on a public facing website.
- Slides are available to download during the session (*not accessible on mobile devices*) and from <http://studenthublive.open.ac.uk/>.



student hub live is the OU's live online interactive platform to support academic community



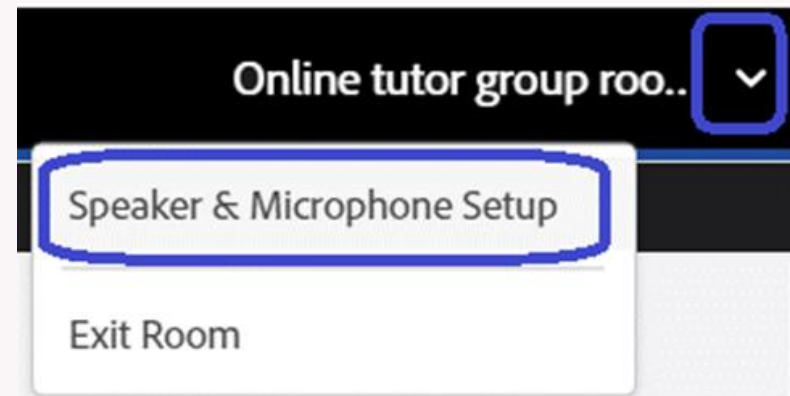
Isabella Henman is an essay writing aficionado and skills trainer and has been the main student hub live online speaker since 2017. She tutors in science and health sciences at Access to level 2.

Workshop

- This is going to be a structured workshop to help you get progressing with your essay writing
- We'll look at some different styles and methods, as well as key points for what needs to be included to make essays better
- There is a lot of interaction so please be ready to answer polls (questions) or add to chat pod during the session
- You'll get the chance to discuss with others in a small group / or alternative discussion activity (dependent on numbers)

Small groups

- This session has been planned with a small group activity (breakout room)
- This is where you can exchange ideas with other students rather than just hearing from us
- Please make sure you have done the audio and speaker set up now so you are ready for when that begins (note microphones are not active now)



Session purpose

- **Is for:**
- Covering points to develop your essay writing
- Give some guidance about ways to write effectively and at an appropriate level
- Provide a space to share ideas and connect with other students
- **Is not for:**
- Telling you what you HAVE to do
- Providing any module specific advice

Inclusivity

- We welcome all students at our workshops. Please do be aware that they can be very busy and some students may struggle with the non scripted nature. Slides are available to download within the live session and from the event page on the [studenthublive](https://www.studenthublive.com) website to follow along or prepare for what will come up.

Please be aware

- These sessions are large scale
- They are very busy
- There is lots of interaction
- They are not the same as other tutorials
- You can maximise slides on your own screen by clicking the icon



Please

- Do NOT share any personal information in the chat pod during the session
- On the recording names will be anonymised to user number
- However if you type anyone's full name or any other personal information in the chat pod it can be seen by everybody and it would also show up on the recording

Initial poll

What is your main reason for coming along to this session? Please choose the option that fits for you today:

- Study skills for current module(s)
- Study skills for future module (s)
- Connecting with other students
- Gain new ideas
- Responding to recommendation from tutor
- Curious about what studenthublive is

Essay writing

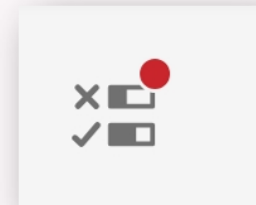
This was our advert...

This workshop is aimed at Level 2 and 3 students who have written essays and want to improve the quality of their work. We will explore how to use references and determine the level of detail required to develop an economical but effective argument. We will discuss how to remove superfluous material, tightly edit your work, and ensure that there is clarity and cohesion from the outset. It is helpful (but not essential) to attend or watch the 'Introduction to essay writing (beginners)' workshop before attending.

What do you want to learn?

Using the short answer poll provided please say what you are hoping to learn from today's session

(If you are on a mobile device remember you need to tap into the polling option)



To come back to these slides after completing a poll click on the share pod slides icon



This session assumes...

- You understand what you are being asked to write the essay about
- You have read all the relevant content
- You have already planned the essay in outline
- You are familiar with essay writing in general and have written some essays before but want to improve
- This is the intermediate session so not covering basics or planning overall

Planning recap

- Effective essays are planned so that you have a clear idea of what you are going to do and can then know how to achieve that,
- In our planning sessions we discussed structuring effectively including some examples of what needed to go into the introduction, main body and conclusion,
- We gave some ideas for ways to recognise what was important and highlighted the fact that a plan can give away key clues – it needs to be obvious what is going to come,

A journey 1



Just like your essay -

- A river starts somewhere
- It goes somewhere
- It has a journey which may be different along the way

A journey 2



The same river can have different purposes:

- A place from which to view native birds
- A venue for a white water rafting trip

An essay journey

- An essay also starts somewhere and it goes somewhere and it will have differences along the way
- You need to let your reader know this so that they know what to expect. Where are the highlights, when can they relax, what should they not miss and how will they know they are approaching that part of the journey?
- The introduction is the best place to make that clear, but you can also signpost along the way

Priorities word cloud

- Using the option to type in where it says enter word here say **what is the most important aspect of essay writing for you**
- Note that these need to be single words rather than phrases, if you press the space button your first word will go through

Enter word here

Why did we ask this?

- Different students have a different set of priorities, and at different points within your module and study journey you may be looking to develop certain skills
- Recognizing your priorities at a particular stage can help you focus your efforts
- This is particularly important as you progress through your learning as level 2 and above will have a greater emphasis on critical evaluation and analysis

Main argument

- You need to be clear what your main argument is
- Check the instructions, including process words
- Ideally, a clear central theme or tenet will run through your essay to make that main argument clear
- You have to understand your question to be able to formulate a relevant main argument
- You also have to understand your module content to relate content to theme

An economical argument

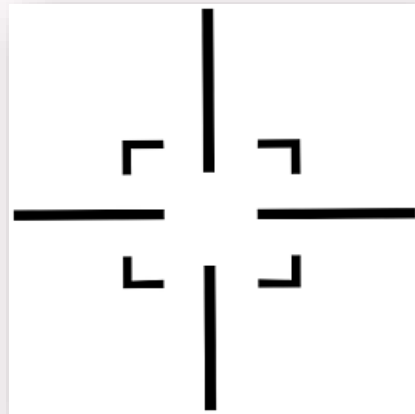
- Think about how much you need to describe?
- Description is simple facts about what is
- Explanation is making it clear how these relate to the topic and why they do so
- **How** and **why**
- Don't use up words describing information if that leaves no space for linking it to the topic and evaluating its importance

Planning & scoping material

- We covered planning in the separate session but this leads to scoping material
- Scoping means identifying the material and content that needs to go in
- You must work out what is going to be relevant and equally ignore what is not relevant *regardless of how interesting it is!*
- Think of your audience – are they white water rafters or ornithologists

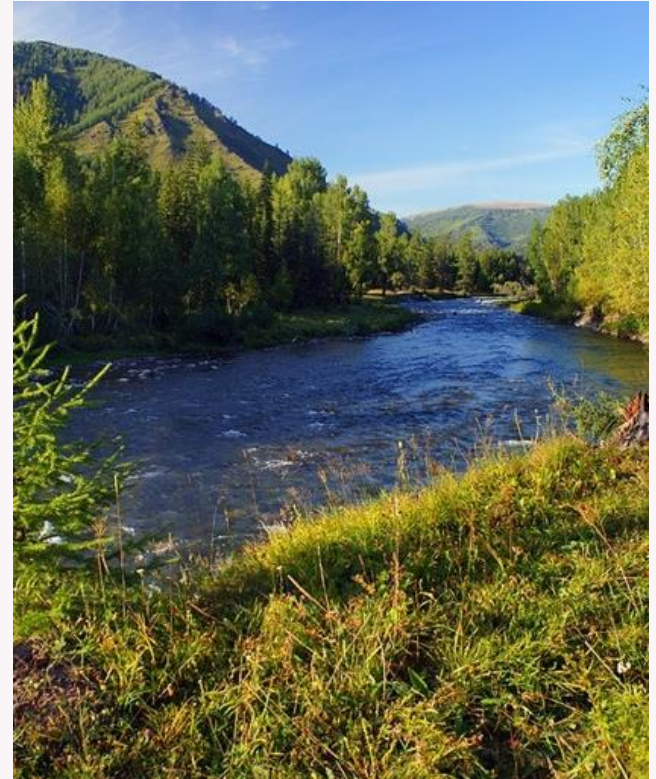
More scoping

- Your plan indicated broadly what themes would be covered
- The actual writing is for pinpointing the details and relevant illustrations and evidence
- What's in your scope?



Using each source effectively

- Use your words to convey importance and detail to emphasise points or to explain why certain parts are not included
- *Did your white water rafters know what was coming up?*
- *Did you highlight the important birds for the ornithologists?*



Framing your evidence

- Now we have scoped what matters to the argument and the audience we need to present it in a fitting way
- Your writing is the only tool you have to make links, introduce and influence the readers focus
- What have you told your reader you are covering – what do they expect?

Pace and flow

- Look back to our river example...
- The essay must continuously progress, or you are in the doldrums (losing your reader)
- But a ride over lots of rapids (lots of changes of information) without any sense of direction can leave the reader confused
- At times the pace can be fast as you are making links and summarising, and at other times it can be slower (when you need a lot of detail)
- It is important to manage the expectations of the reader, make the links where necessary, and foreground things they may need to know

Poll about river trip

- There will be an example piece of promotional text for Isabella's river journey coming up
- Identify some details which would be helpful for an ornithologist [as opposed to white water rafter] to know whether the trip is for them and write them in the poll pod (not chat otherwise I won't see them!)

1. Why take Isabella's river journey

Isabella's River Journey will be fantastic if you are a white water rafter or an ornithologist. You have cozy wooden chalets to sleep in before you begin & these are equipped with wood burning stoves for cold nights. We give a full safety briefing & have different groups depending on your main purpose. White water rafting groups will take a route with many exciting turns & twists along with rocky parts and thrills & spills. Ornithology groups will have spotter guides & be encouraged to use high powered binoculars to locate neighbouring birds both in & above the water. Prices are reasonable and include transportation from your chosen station. Chocolate is also in plentiful supply.

Compare time

- Now read the second piece of promotional information and identify something about it that you feel is **more** helpful for the aim (Identify some details which would be helpful for an ornithologist) and add your thoughts to the poll pod provided

2. Why take Isabella's river journey

Isabella's River Journey is a journey like no other. Having unique experience of the terrain, Isabella has unique information about the most thrilling journey (for the white water rafters) and a regular exposure to the wildlife, knowing where the birds are nesting and where to spot rare finds. Her knowledge of the local landscape means that you will see and experience things that may have been missed, and you can also rest assured that Isabella's local knowledge means you will be safe and responsible tourists. Offering excellent value for money, friendly connections and all of the essentials covered, this tour offers a unique highlight of the area.

What was the point of the example?

- Some information was irrelevant to the given purpose
- Always check the specific remit eg the question
- Information can be correct in itself but doesn't help convey the correct information **for the essay being asked for** – it is peripheral to the point
- In the case of our advert ornithologists don't care about white water rafting and vice versa
- Equally some information can read well but on closer inspection example 1 doesn't deliver on the question as well as example 2
- There may still be some 'padding' to make things readable

Extra information

- There will always be more information than can be included
- Part of your task as the writer is to carefully select the information so the most relevant and applicable is included
- You can't include everything!

Structure ideas - PEE

- PEE
 - Point – make it
 - Evidence – support it with facts
 - Explain – why the evidence is supportive and it is relevant

Structure ideas - PESELS

- PESELS
 - Point - make the point for this paragraph
 - Explain - what do you mean by this point
 - Support - provide evidence from studies and research
 - Evaluate - what is there about this point that is for/against
 - Link - to the essay task
 - Signpost - to the next paragraph

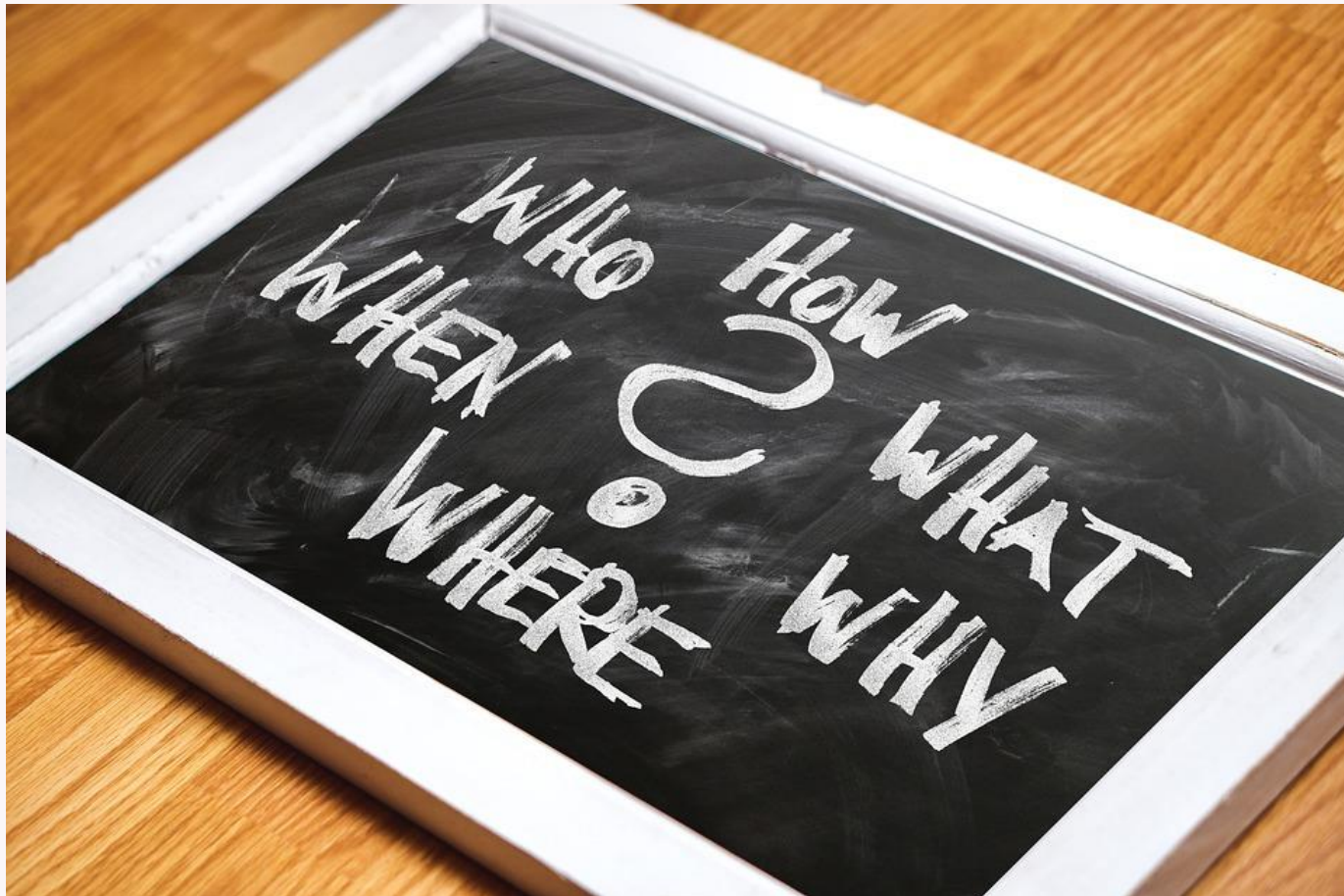
Editing

- This is the point at which all the ideas are neatened up and made as good as possible
- There are stages

Fresh Eyes



The task is clear



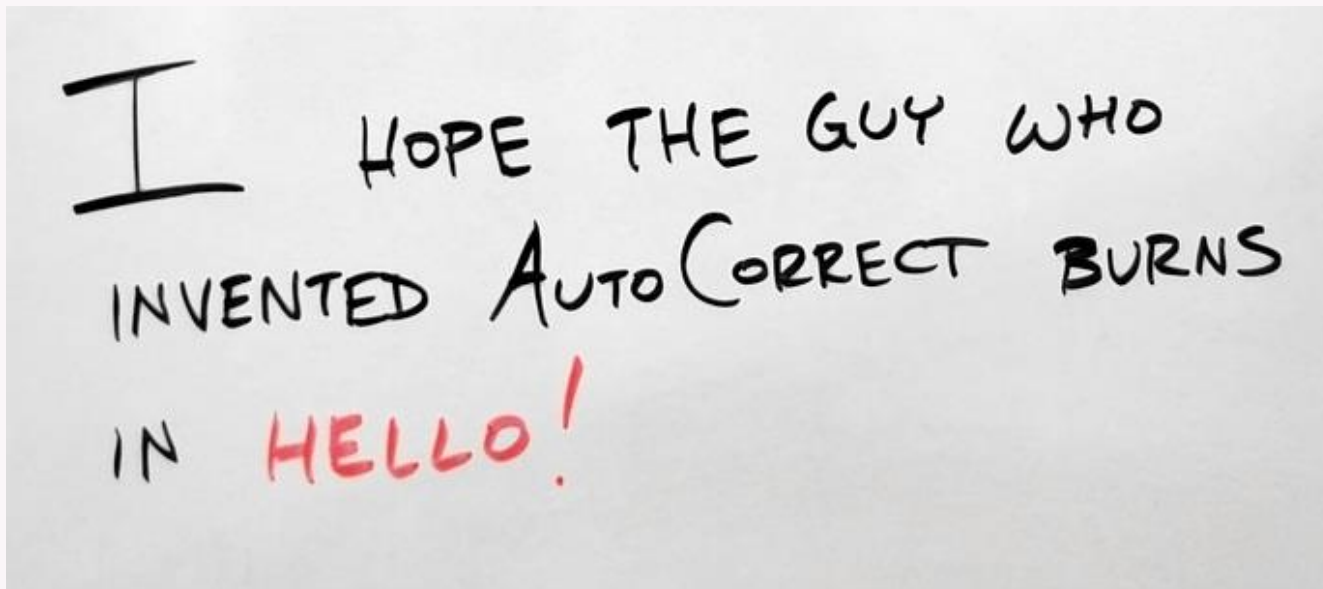
Structure



Position



Presentation



<https://help.open.ac.uk/developing-academic-english>

Editing summary

- Use fresh eyes
- Ensure the task that is being addressed **is** being addressed and it is clear
- Check structure is effective
- Have alternative viewpoints been covered as needed?
- Is the presentation what it needs to be?

Small group activity

- Discuss as a group how you would use language in your essays to showcase what is important
- Please bring back a few points that you can share with the rest of the group
- We can then try and discuss some of the common points
- You do not have to speak on mic if you don't want to but please do interact with your group using the chat option

Useful points for breakouts

- We suggest you use the first couple of minutes to introduce yourselves and get used to the room. Choose a volunteer to keep the discussion on track and feed back to the main room
- Remember to activate your microphone to speak as per the instructions given.
- Breakout groups work best if people engage and contribute and discuss
- There will be ~10 minutes for the breakouts overall – we'll send regular reminders to let you know how long you have got left

Breakout activity

*Remember to check the number of the room you are in (shows at top of chat pod as “chat x **BREAKOUT y”**) in case of connection issues and for bringing back information.*



- Discuss as a group how you would use language in your essays to showcase what is important
- Please bring back a few points that you can share with the rest of the group
- We can then try and discuss some of the common points
- You do not have to speak on mic if you don't want to but please do interact with your group using the chat option



This session is currently in breakouts (small groups).

**If you are part of this group and have had
connection issues please let us know your room
number in the chat box**

**If you are only just arriving in this room
then unfortunately you have missed
the main session. Please log back out
and watch the recording which will be
available later today**

So....

- What can people share from their sessions?
Please use either the chat pod or the anonymous short answer polling pod

Alternative activity

- There will be 2 specific questions in chat pods for you to explore some of the elements we have discussed further.
- *I use language well in my essay writing when....*
- *I am going to develop the way I use language within essays by...*
- You are welcome to add your thoughts and we will then pick up some of the themes and talk through them.
- Chat does have names on but the recording will be anonymised so you will appear as 'user number'

Take home message

- Developing essay writing requires a careful application of appropriate language,
- Information has to be tailored to the remit and lend appropriate weight to different concepts

Feedback please

Please use the following link to provide feedback to help the studenthublive team to continue to improve what we do

<https://forms.office.com/r/dPCNSE27Fy>

Final polls

What do you feel are the main things you will take away from this session?

- Better understanding of today's topic
- Better understanding of the place of study skills within university study
- Enthusiasm for my studies
- Enthusiasm for my skills development
- Feel part of the university community

How can SHL help you even more in the future? Please leave your suggestion in the free text poll.

We are using the new Adobe Connect version with a different audio set up before you enter the room– was this:

- Very good
- Good
- Neither good nor bad
- Bad
- Very bad

If you have any other feedback please send to studenthub@open.ac.uk



- 8 Nov 11am Mastering essay writing
- 15 Nov 7pm Introduction to critical thinking
- 22 Nov 7pm Developing critical thinking
- 29 Nov 7pm Mastering critical thinking
- 6 Dec 11am Learning from feedback
- 13 Dec 11am Creative notetaking

Busting myths about Academic conduct 23 Nov 11am

Details and booking information from
<http://studenthublive.open.ac.uk/>

Past student hub live online study skills sessions [here](#)

Visit us at <http://studenthublive.open.ac.uk/> and subscribe for events as they are announced. Send us feedback at studenthub@open.ac.uk

