

# Pre session polls

What level of study are you?

- Access
- Level 1
- Level 2
- Level 3
- Postgraduate

What would you consider is your main area of study?

- Arts
- Languages (English & other)
- Social sciences
- Business and law
- Science
- Engineering or technology
- Maths
- Health sciences
- Education
- Sports
- OTHER

What module are you studying or will you be studying?

Have you been to any student hub live online events before?

- Yes previous writing retreat session(s)
- Yes exam / EMA workshops
- Yes Essay writing workshops
- Yes other
- No (but have listened to one or more recording)
- No (didn't have time)
- No (wasn't aware of before now)

# Initial polls

What is your main reason for coming along this evening?

What would you most like to improve about your editing ability?

# Editing

Making your written work the best it can be

# The improvement points...

- We asked those who attended report writing to have a list of elements they did well on and improvement points.
- Please use the anonymous poll pod to share some of the improvement points you had identified.

# Breakout practice

- To get used to the breakout room format have a brief (2 minute) discussion on some of the points that have been mentioned (or ones of your own) and make a couple of notes that you can then bring back to the main plenary.
- To speak remember the microphone activation (which will be shown in the room too)
- You can copy any of the notes you make in the chat there into a document or your clipboard so you can share them in the main room
- **Remember to check the number of the room you are in (shows at top of chat pod as “chat x breakout y”) in case of connection issues and for bringing back information.**



# Plenary

Sharing from breakout practice

# Explanatory video

- This is 6 ½ minutes and covers some of the key points related to editing. You may like to take some notes as we'll be picking up some of the aspects in more detail later in the session

# Editing

Stephanie Taylor



# Introduction to topic

- The negative myth of writing...

# Breakout activity 1

- ACTIVITY 1: Discuss these questions
  - When do academics work with editors?
  - What does the editor do?
  - Which academics need their writing edited?
- There will be **5 minutes** for this discussion then a plenary.

# Plenary

Breakout activity 1

# The process of editing

- For an academic...
- For you as a student

## Breakout activity 2

- ACTIVITY 2: Think about your own writing, what do you do well, what do you do less well? What do you need to check? Share your own experience – You might find it useful to consider some of the points raised in the video – task, structure, position, presentation.
- There will be **10 minutes** for this discussion then a plenary.

# Plenary

Breakout activity 2

# Polishing /editing

- ...my own writing

## Breakout activity 3

- ACTIVITY 3: Look at this piece of text and decide how you'd improve it to turn into a good piece of writing:  
identity loop EXPAND– continuously presented, invited to reinterpret identities, especially tv–gender, nationality – also Britishness e.g. royal wedding, great british bake off, sports, the weather map - Billig 'banal nationalism' REF – reiteration of Britain and Britishness influences us without noticing – Also, EXPAND changes the associations and meanings of being British – WHY IMPORTANT?
- There will be **5 minutes** for this discussion then a plenary.



# Plenary

Breakout activity 3

## Version 2

We live in a kind of identity loop in which we are continuously being re-presented with, invited to re-interpret the identities we already have – gender, nationality, sexuality, whatever. For example, Britishness is thrown at us continuously, especially on tv: the royal wedding, the Great British Bake Off, sports, the weather map. The social psychologist Michael Billig calls this 'banal nationalism' – a reiteration of Britain and Britishness that influences us without our even noticing – the weather map reminds us continually of where we live and its boundaries. I would add that this is often, apart perhaps from the weather map, the reiteration is continuously, subtly changing the associations and meanings of being British. And in those changes, it reinforces some people's identifications or claims to a British identity, and challenges others.

## Version 3

We live in an identity loop in which we are re-presented with, and invited to re-interpret, identities that we already hold, including identities of gender, sexuality and nationality. For example, Britishness is thrown at us continuously, especially on television. Instances of this might include the recent royal wedding, the Great British Bake Off, sports events and the weather map. The social psychologist Michael Billig uses the term 'banal nationalism' (Billig, 1992) to describe a reiteration of Britain and Britishness that influences us without our even noticing. The weather map reminds us of where we live and its boundaries. It is a restatement of what we already know. However, in some other cases, the reiteration subtly alters particular associations and meanings of being British, such as what British people look like. Those changes are important because they reinforce some people's identifications or claims to a British identity, while potentially challenging others.

# So what now?

Putting it into practice

## Final polls

What do you feel is the main thing you will take away from this evening?

What are you going to do as a result of this evening's session?

Are there any other topics that you would like us to cover in future?

## Looking forward to editing 2

In session 2 we will be focused on direct improvements that can be made based on some of the suggestions that were made tonight. Please identify a piece of written work that you didn't achieve the marks you would have liked to. Have a look back at some of Stephanie's suggestions and see if you could edit it to improve it on one or more of the 5 points. Next week we will then discuss how easy this was to put into practice.

# Thank you for coming!

Do please join us for the final session within our online writing retreat:

Editing part 2 – 1<sup>st</sup> August

Past student hub live online sessions [here](#)

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